

PM & MITIKI PRESENT



TELL ME WHAT FOOT YOU'RE DANCING ON

A FILM BY PHILIPPE MÉNARD

WITH PATIENTS & CAREGIVERS OF THE AMPUTEE AND PROSTHETICS SERVICES
OF THE COUBERT REHABILITATION CENTER - UGECAM IDF



IN CINEMAS FEBRUARY 4

PRESS RELEASE

WHAT IF LOSS WAS NOT WHAT STOPS US, BUT WHAT SETS US IN MOTION?



Made in the rehabilitation service for amputees in Coubert (77), Philippe Ménard's film weaves together five years of encounters between patients and caregivers, where loss becomes the driving force of creation.

Through twenty portraits combining testimonies, dance and poetry, **it celebrates the ability to reinvent oneself and rediscover the momentum of movement.**

Winner of 10 international awards, *Tell Me What Foot You're Dancing On* ("Dis-moi sur quel pied tu dances") shines a light on a human and artistic adventure born from the field, precisely **where life has stumbled to start again better.**

“A LITTLE SOMETHING MISSING,”

Coubert Rehabilitation Centre (Seine-et-Marne), amputee service. Those we meet here have a «little something missing». They have lost a leg, an arm, sometimes more.

The scene is set. However, **the film barely speaks of loss:** here, we talk about what remains and what is invented.

It needs to be said that the person behind the camera is not a filmmaker like any other. It is Philippe Ménard, **a seasoned choreographer – or stubborn explorer – obsessed with that little something that, in everyone, resists immobility: desire.**

Philippe Ménard places his camera as one places a knowing hand: carefully, gently, without looking away. Patients, caregivers, prosthetists **tell stories, remember, laugh** a lot, sometimes **dance**.



Because *Tell Me What Foot You're Dancing On* also shows this: **a living, joyful hospital, traversed by the intelligence of the collective.** We meet passionate caregivers, who love their job and their patients, and whose words literally illuminate the film. In short, **a medicine of connection**, where the technical gesture is inseparable from the human gesture, to create a space of cooperation, humour and tenderness.

And then suddenly, without warning, reality shifts: words become gestures, gestures become choreography, and **the heart of the documentary begins to beat to the rhythm of the imagination of its protagonists.**

STAGING DESIRE



**"Lack, here, is not a metaphor: it is concrete.
And it is precisely this absence that becomes a catalyst for desire."**

– Philippe Ménard, réalisateur.

Everything in this film is based on this intuition: movement does not only come from the body, it also comes from desire. And this desire, here, is born of the very concrete loss of a part of oneself.

In a staging that is both **sober and burlesque**, Philippe Ménard follows this intuition in a production without pathos, with a gentle humour, **guided by a sense of rhythm and dramatic flair** specific to his profession.

Sometimes a mischievous observer, sometimes a silent playmate, Philippe Ménard gives life to what has driven him for more than fifteen years: the strange observation that a body, even an incomplete one, perseveres in desiring and in setting itself in motion.

A POETIC & POLITICAL DOCUMENTARY

If we can perceive the choreographer's hand behind each shot – a silence that lasts, a laugh that resonates, a gesture that becomes a figure – we also feel the commitment of the citizen who seeks to **enlighten the actors and actresses of rehabilitation from within**: caregivers, prosthetists, rehabilitators, patients.

By shifting our gaze **on disability and the profession of caregivers**, Philippe Ménard invites us to change our perspective and recalls **the power of creation as a tool for collective emancipation**.



***Tell Me What Foot You're Dancing On* is a film about care, but also about invention. About the **fabric of bodies** and the **fabric of meaning**. About how a medical space can become, as if by magic, a creative workshop, a laboratory on a human and universal scale.**

And if, basically, it was not just a question of relearning mobility, but of inventing *another way of standing*?

UNE RECONNAISSANCE INTERNATIONALE

Tell Me What Foot You're Dancing On has already received **more than 15 awards**

AWARDS / 2025

- **IMPACT DOCS AWARDS (US)** | February 25
Award of Merit – Documentary Feature
- **STOCKHOLM CITY FILM FESTIVAL (SE)** | April 25
Best Feature Documentary
- **MANNHEIM ARTS AND FILM FESTIVAL (DE)** | April 25
Best Documentary
- **ACCOLADE GLOBAL FILM COMPETITION (US)** | June 25
Award of Merit – Documentary Feature
- **PORTUGAL INDIE FILM FESTIVAL (PT)** | June 25
Best Documentary
- **EXPERIMENTAL BRAZIL (BR)** | 2025
Honorable Mention – Best Experimental Documentary
- **LONDON INDEPENDENT FILM AWARDS (UK)** | July 25
Best Documentary
- **PARADISE FILM FESTIVAL (DE)** | August 25
Best Documentary
- **CREATION INTERNATIONAL FILM FESTIVAL (US)** | Summer 25
Best Documentary Feature
- **THURROCK INTERNATIONAL FILM FESTIVAL (UK)** | September 25
Best Documentary

SELECTIONS / 2025

Ferrara Film Festival (IT) • Sweden Film Awards (SE)
Luleå International Film Festival (SE) • Serbest International Film Festival (MD)
Szczecin Film Festival (PL) • Replay International Film Festival (AT)
BARCIFF – Barcelona Indie Filmmakers Festival (ES) •
By The River Film festival (MK) • CinemaBriz Film Festival (ES)

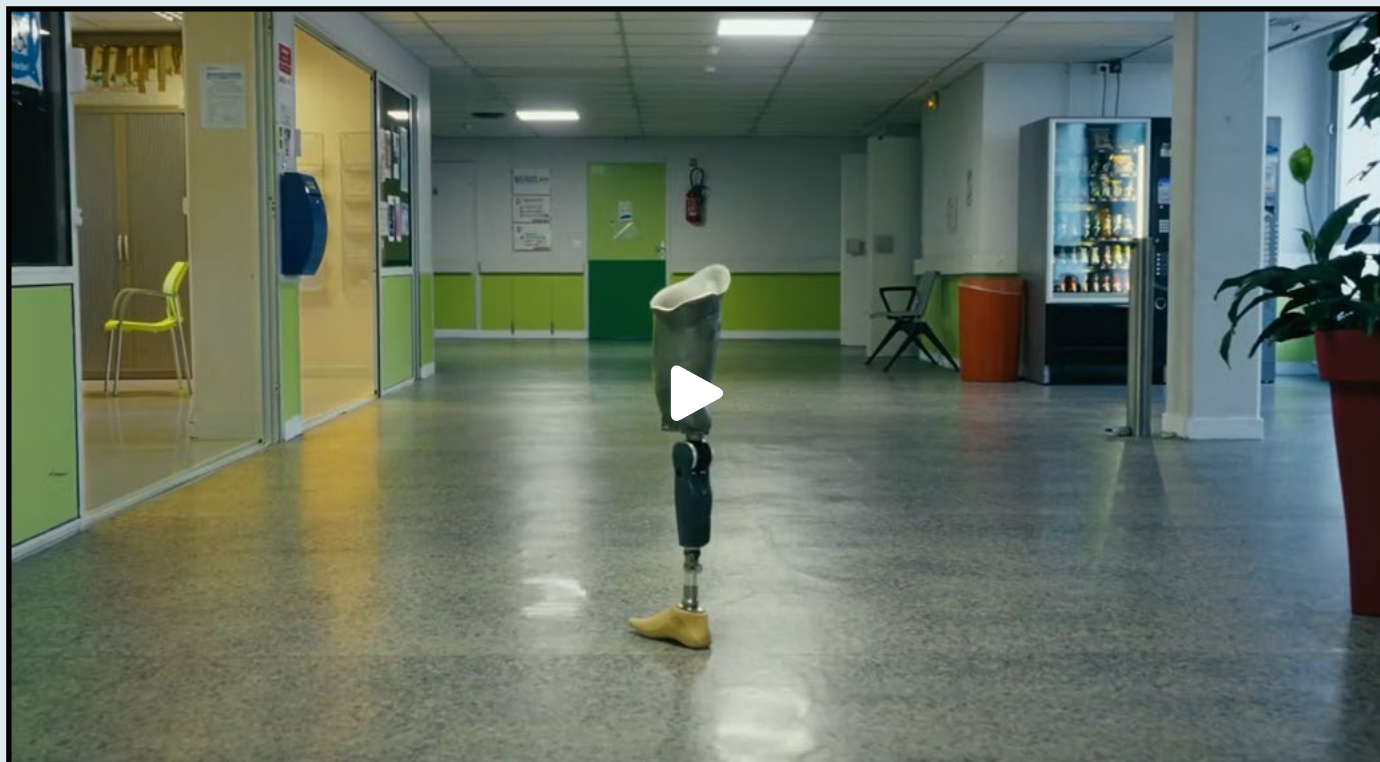
PREVIEWS (France)



CinéParadis – FONTAINEBLEAU (77)	November 25 – 20h
Pathé Alésia – PARIS (75)	November 27 – 20h15
UGC Le Majestic – MEAUX (77)	December 5 – 19h30
Les 26 couleurs – ST-FARGEAU-PONTHIERRY (77)	December 11 – 20h
Les 4 vents – BRIE-COMTE-ROBERT (77)	December 18 – 20h30
Pathé Le Mans – LE MANS (72)	January 6 – 19h30
Pathé Bord de Loire – ORLÉANS (45)	January 9 – 19h30
Centre Coubert - UGECAM – COUBERT (77)	January 13
Le Palace – LA FERTÉ-BERNARD (72)	January 14 – 20h
Cinéma Simone Signoret – MULSANNE (72)	January 15 – 20h
Le Concorde – MITRY-MORY (77)	January 16 – 20h
Ciné Mourguet – STE-FOY-LÈS-LYON (69)	January 20 – 20h
Cinéma Utopia – TOURNEFEUILLE (31)	January 22 – 20h
Studio 31 – CHESSY (77)	January 27 – 20h30

 [**Request your invitation**](#)

TRAILER



LIENS PRESSE

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TECHNICAL SUMMARY

DURÉE : 72 min

A FILM BY Philippe Ménard

DIRECTOR OF PHOTOGRAPHY Laurent Fontaine Czaczkes

EDITING Laurent Fontaine Czaczkes & Philippe Ménard

ORIGINAL MUSIC Aurélie Mestres

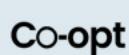
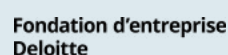
COLOR GRADING Antoine Guerci

SOUND Benoît Riot Le Junter

PRODUCTION MITIKI (prod. Bertrand Guerry) & Cie PM

SUPPORTS

DRAC Île-de-France (Culture & Santé), ARS Île-de-France (Culture & Santé), Région Île-de-France (Permanence Artistique et Culturelle – Association PM), Département de Seine-et-Marne (77) (Résidence-Action), Centre de Réadaptation de Coubert (77) – UGECAM Île-de-France, Le Vaisseau – fabrique artistique au Centre de Réadaptation de Coubert (77), Fondation d'Entreprise Deloitte France, Mission Handicap – Deloitte & Associés, Association Handitec, Société Pride Mobility, Société Co-opt, Société Össur, Société Melvan, ABLC Avocats Associés, Imprimeries SB.



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